

Introduction to Printmaking



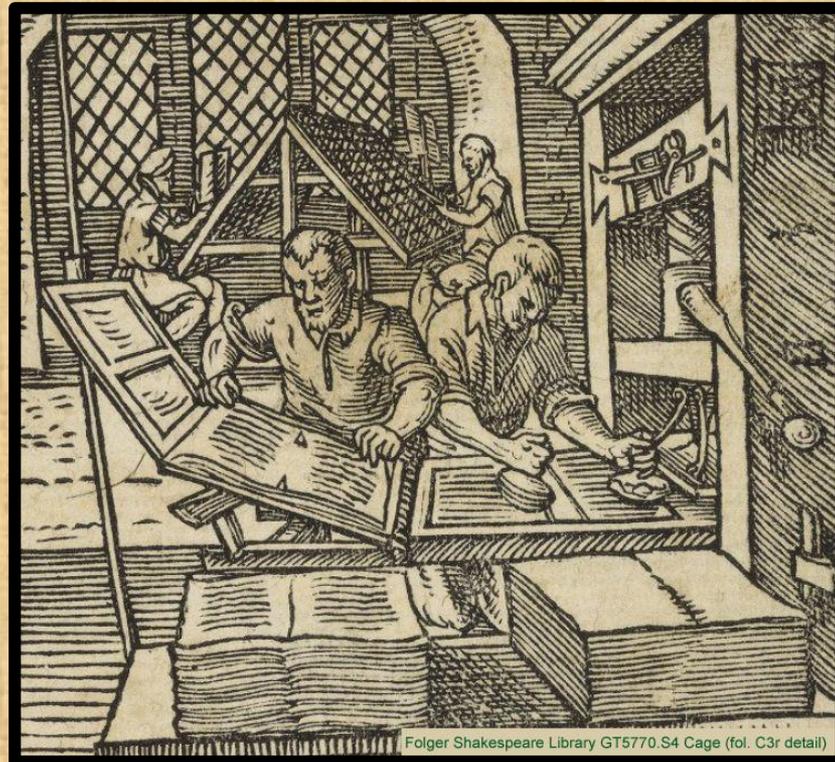
What is Printmaking?

- An art technique that involves transferring ink to paper
- The process of printmaking allows the artist to make multiple prints of the same artwork.
- Each copy is called a print or impression
- A set of prints is called an edition
- A signed and numbered set of prints is called a limited edition.



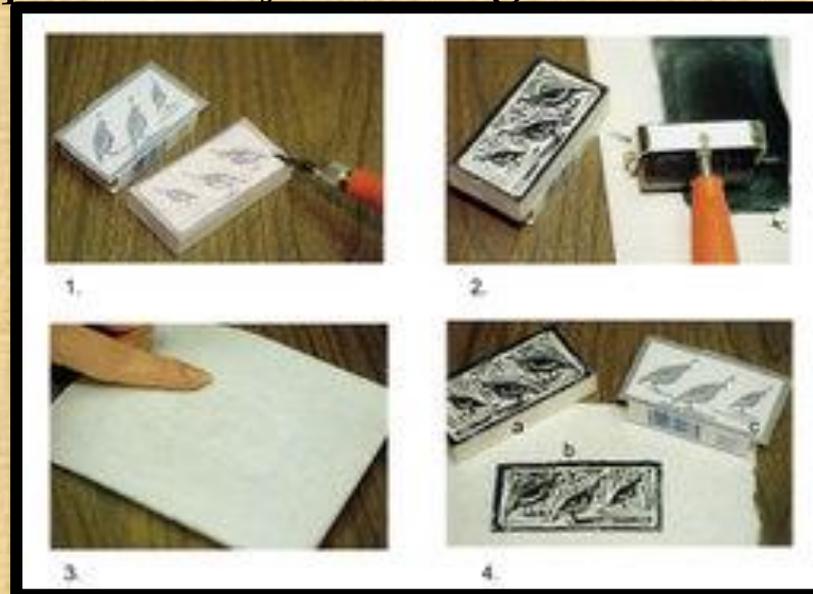
A Quick History of Printmaking

- Printmaking originated in China around 105 CE
- During the Gothic and Renaissance periods of art, relief printing became very popular in Europe.

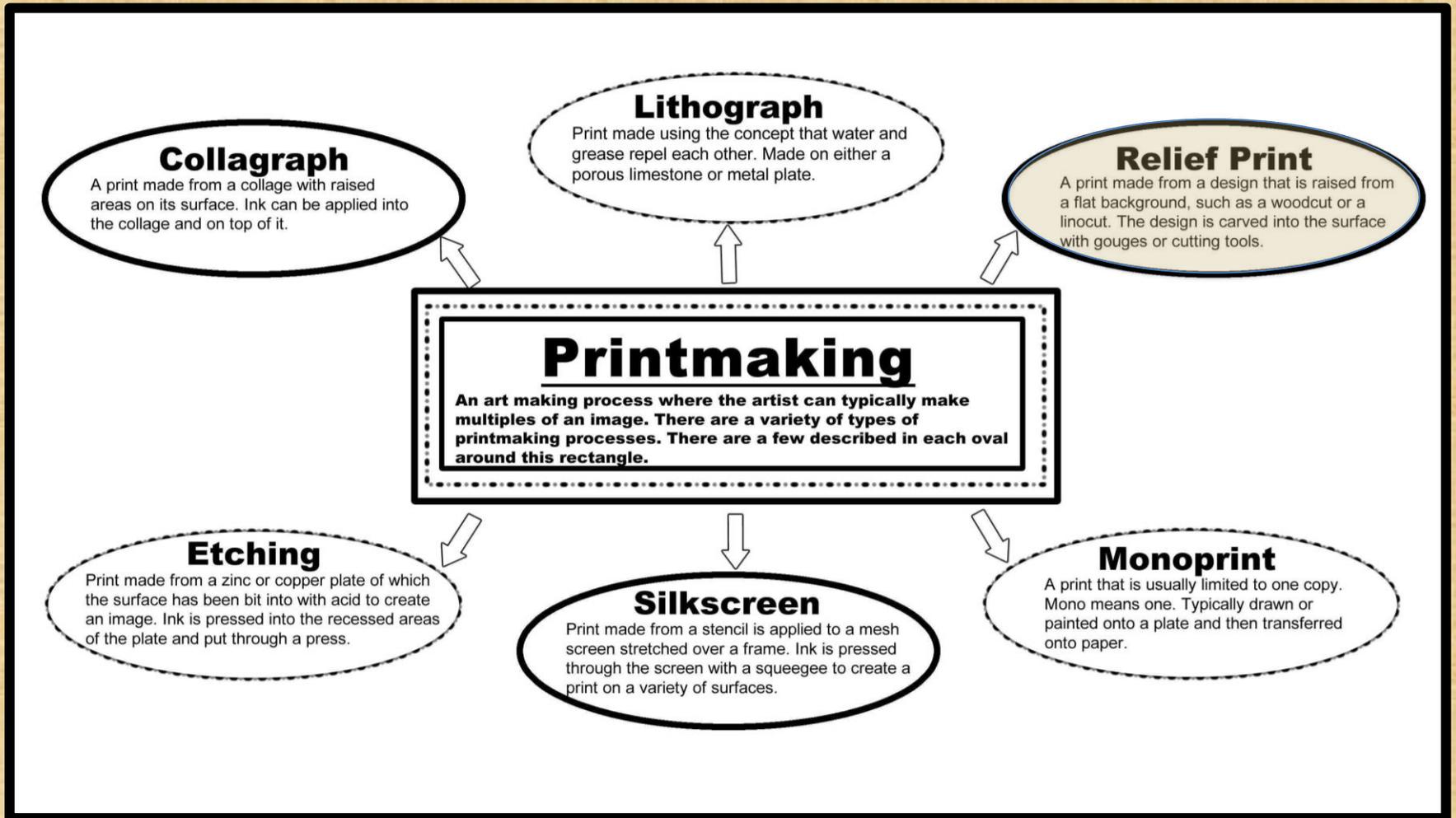


How are prints made?

- Prints are made from a “matrix” or mat, this can be different materials, wood, metal, linoleum or rubber.
- Prints are created from carved or etching into the matrix, then inking it, then transferring that ink to paper or another material.
- What makes this such a special process is that you can make many prints of your original art work.



Different Types of Printmaking

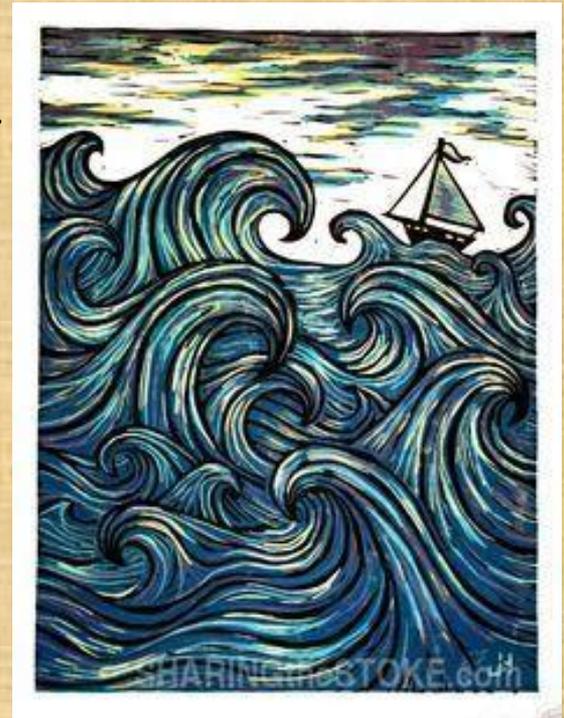


Relief Printing

- An art form that has been used in poorer countries, because you can use different and inexpensive materials to express your ideas.
- Reduction relief printing allows the artist to use multiple colors in the artwork.

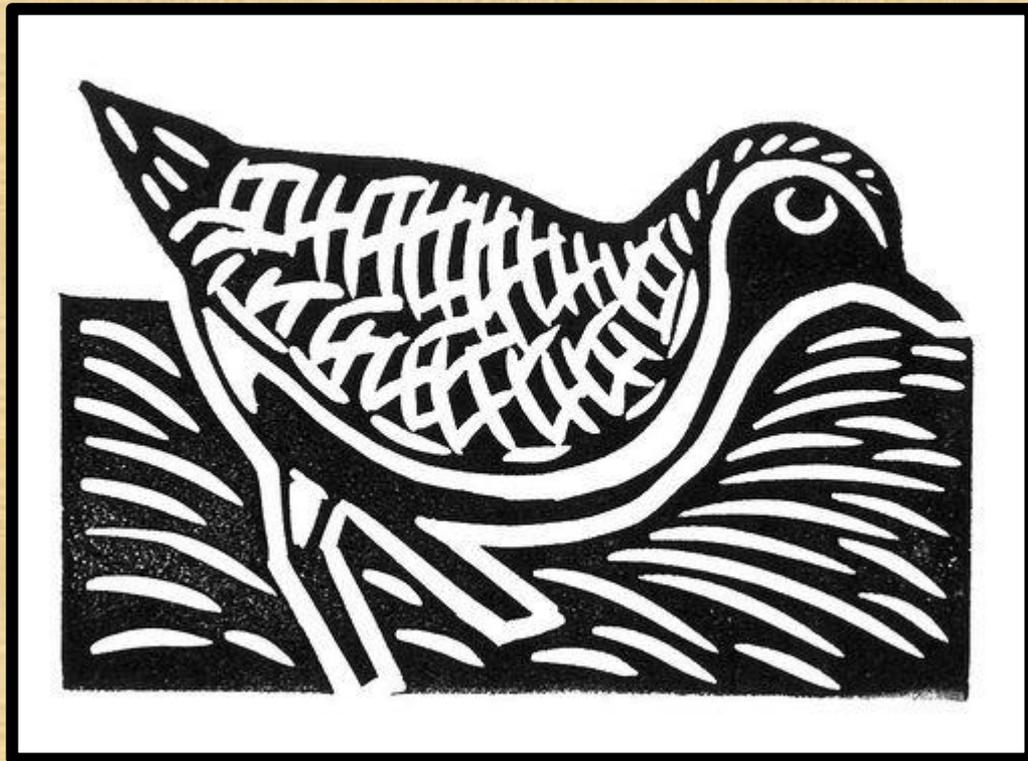
Reduction Printing Explained

- When trying create a reduction print, you print your lightest color first, then carve that color away. Wash your matrix.
- Apply the next lightest color to the matrix, then transfer it to the paper, Then carve away that area.
- Repeat that process until you are done.
- Remember to always work lightest to darkest.



Our Art Project

- We will be creating a relief print using a rubber matrix called soft cut. (it is like making a big rubber stamp)
- Your theme must be inspired by nature or an abstract design.



Materials Needed for our Project



A line drawing is needed to start. Do some practice drawings on the paper provided. . You will choose between a nature theme or an abstract design. Trace your matrix on to a piece of drawing paper, then create your final drawing, be sure to use color pencils to fill it in.

Materials Needed for our Project

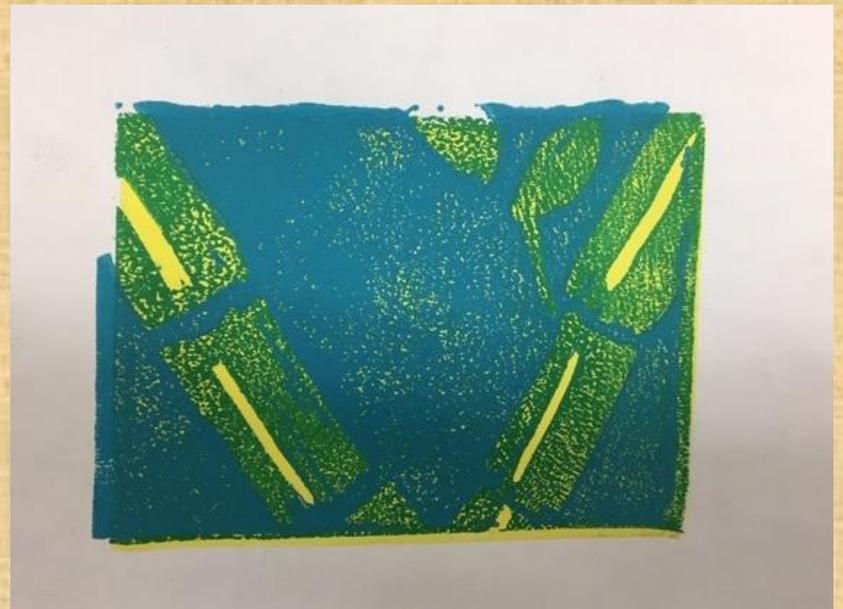


- Paper
- Registration sheet
- Brayer- roller for ink
- Ink
- Burnisher- for smoothing and pressing
- Plexiglas plate- to roll ink onto
- Lino cutter- used to carve into the matrix
- Soft cut- the matrix
- Pencil- for signing and numbering your print.



Steps to creating your Prints

- Create a design
- Transfer the design to the matrix
- Darken those lines on the matrix with sharpie
- Make your first print with the lightest color ink.



Steps to creating your Prints

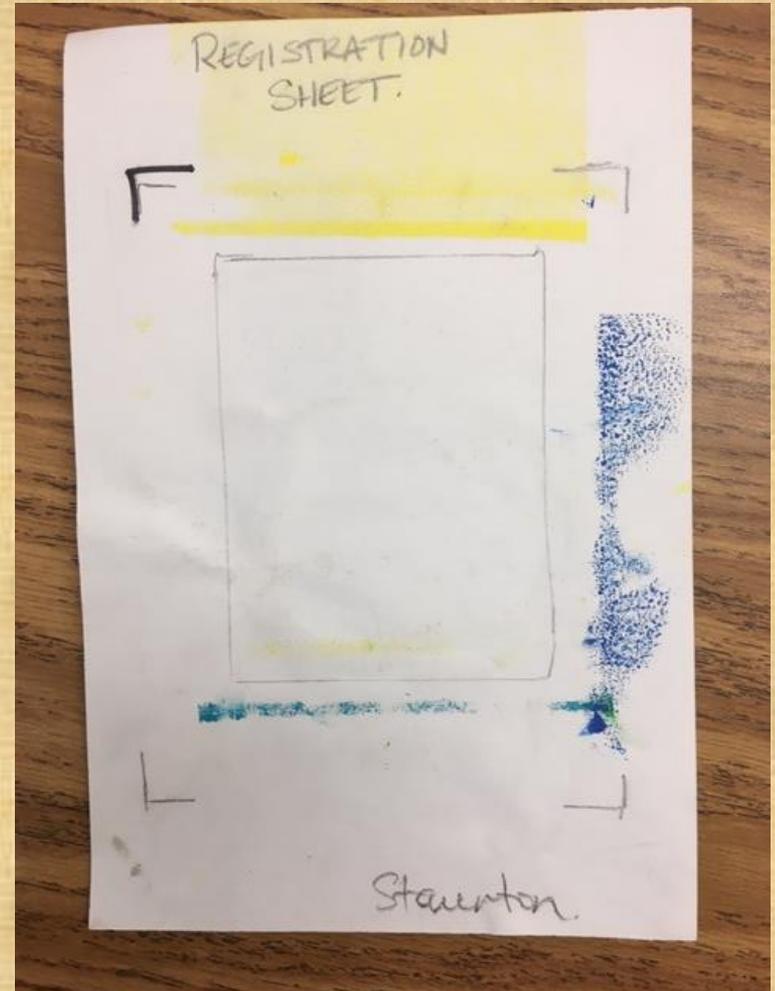
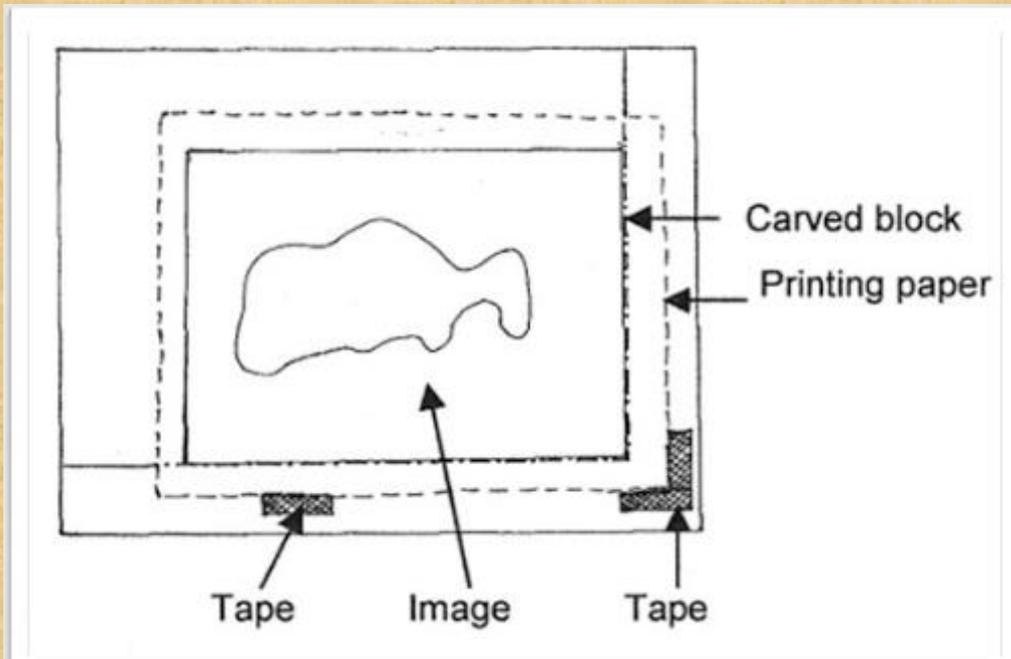
- Carve the areas on your matrix, the areas that remain will be what prints on your paper.
- Using a brayer. Roll the ink on the Plexiglas then on your matrix, make sure this is your second lightest color.
- Place your matrix on the paper and press with the burnisher.
- Gently remove the matrix from the paper and reveal your print.
- Continue this process until all carving and printing are complete.
 - See next slide

This is the process



Registration Sheet

In color printing, registration is the method of correlating overlapping colors on one single image. There are many different styles and types of registration, many of which employ the alignment of specific marks.



How to sign and number your prints

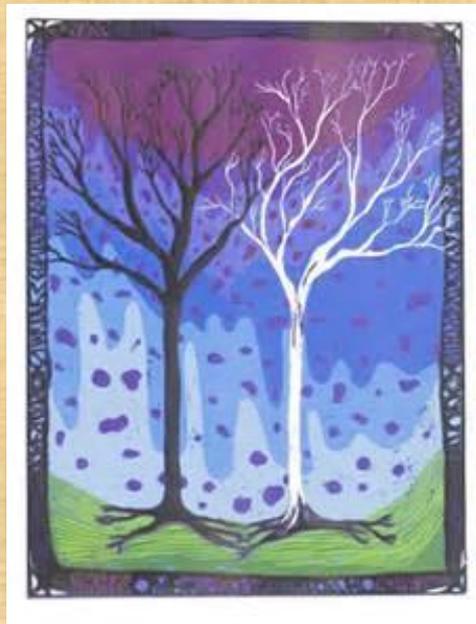
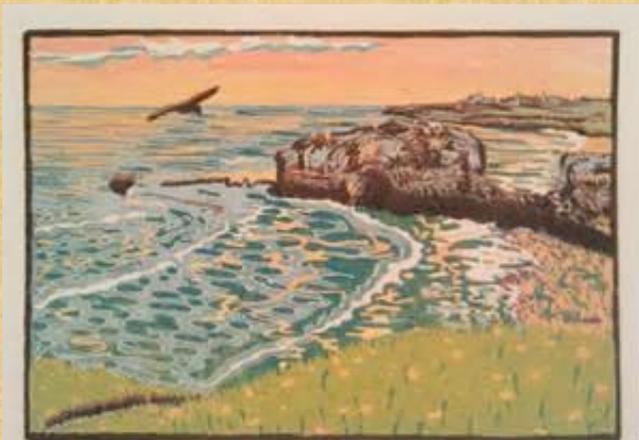


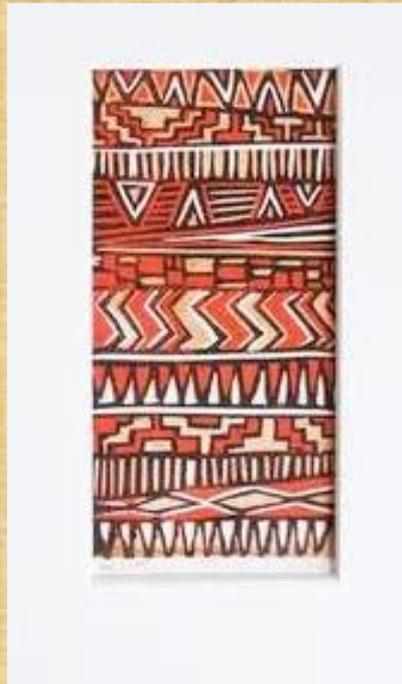
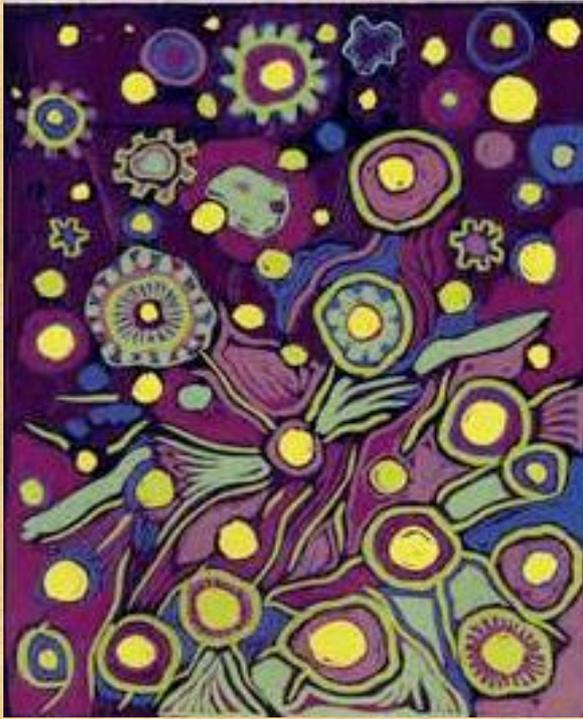
You will be making a limited addition of prints. Each student is required to make 3-5 prints. Using pencil you will write a fraction $1/1$ to $1/5$ in the lower left corner, write your title in the center and your name in the right corner.

Student Work



**Remember your theme must be nature inspired or abstract!
No numbers, words, or copyrighted materials!**





HERE IS THE PROCESS

- [reduction relief printing](#)

Now start your drawings!