

Art I- Fakes and Forgeries Assignment

Over the next three class periods we will be working on a written assignment that will coincide with your next art project. Below are the steps you should follow for the writing portion of this project. You will be learning the history of a famous painting as well as you will be critiquing that work of art. This writing assignment is worth **40 points**.

Step 1: Look up a famous painting. Google “the most famous paintings” or “really popular paintings” Be sure you really like it because you will be working with it for a while! Print your image including the name of the artist, the title of the painting and the year it was painted. **Also include your name and class period on the paper you print.** (1 page) Turn this into Mrs. Staunton before the end of **this** class period.

Step 2: Formatting: Your final paper should consist of 4 paragraphs, each having about 7-8 complex sentences. (more is okay) Choose a **font that is easy to read, 12-14 point**. I am not concerned with MLA format, but **use 1 ½ line spacing**. I want to read **content that is important and relevant**. Grammar does matter, so **use complete sentences** that are structurally correct. **Include a small copy of your image** at the top of your paper with your paragraphs. **You will receive a failing grade if you plagiarize!** Use your own words and thoughts!

Step 3-Paragraph 1: Description and Facts: Start researching your painting. Google the title or the name of the artist. Gather facts about the painting, such as Artist name, year made, title of painting, where is it today, where was it painted originally. Describe the painting. Use the questions below to help you. (7-8 sentences minimum)

Description

Describe the work without using value words such as "beautiful" or "ugly":

- What is the written description on the cite about the work?
- What is the title and who is (are) the artist(s)?
- When and where was the work created?
- Describe the elements of the work (i.e., line movement, light, space).
- Describe the technical qualities of the work (i.e., tools, materials, instruments).
- Describe the subject matter. What is it all about? Are there recognizable images?

Step 4: Paragraph 2: Analyze the Painting- This is the section where you talk about the elements and principles of art. Such as color scheme, use of line and shape etc... Use the questions below to help formulate your paragraph. (7-8 sentences minimum)

Analysis

Describe how the work is organized as a complete composition:

- How is the work constructed or planned (i.e., acts, movements, lines)?
- Identify some of the similarities throughout the work (i.e., repetition of lines, two songs in each act).
- Identify some of the points of emphasis in the work (i.e., specific scene, figure, movement).
- If the work has subjects or characters, what are the relationships between or among them?

Step 5: Paragraph 3: What does the painting mean or what feelings do you get from the painting. Why did you choose this painting? Use the questions below to help you write this paragraph. (7-8 sentences)

Interpretation

Describe how the work makes you think or feel:

- Describe the expressive qualities you find in the work. What expressive language would you use to describe the qualities (i.e., tragic, ugly, funny)? Explain your thoughts.
- Does the work remind you of other things you have experienced (i.e., analogy or metaphor)?
- How does the work relate to other ideas or events in the world and/or in your other studies?

Step 6: Paragraph 4: Give your opinion! Discuss your thoughts on this painting. Use the questions below to guide you. (7-8 sentences at a minimum)

Judgment or Evaluation

Present your opinion of the work's success or failure:

- What qualities of the work make you feel it is a success or failure?
- What do you think other should know about this work and why?
- What is worth remembering about this work and why?
- How original is the work? Why do you feel this work is original or not original?

Step 7: Cite your sources. Do not use Wikipedia. You should have two sources minimum. You only need to cut and paste the cites onto your final paper.

Head your paper like this:

Name

Period

Art I

Date

Art I- Fakes and Forgeries Writing Assignment Rubric

Description	Points	
	Worth	Earned
1. Do you have 4 paragraphs, each one has been designated in the instructions?	5 points	
2. Is the paper properly formatted as was instructed?	5 points	
3. Did you use proper grammar and sentence structure as well as have enough sentences?	5 points	
4. Did you include a small copy of the image at the top of your paper?	5 points	
5. Is the content of each paragraph rich with thoughtful information and is each paragraph relevant to what was assigned?	20 points	